

CUT TO:

1 INT. A TEENAGE GIRL'S BEDROOM - AFTERNOON 1

Maya enters her bedroom, dragging a suitcase behind her. She is wearing a black sweatshirt and black sweatpants. Her hair is pulled back and she has no makeup on. It is apparent that she is disheveled and drowsy.

She drops her suitcase down on the ground. She looks around her room and notices her bed is made and her room is clean. There is dust on the surface of the desk, dresser, and drawers. She has not been in her room for some time now.

She plops down on her bed and stares at the ceiling. She takes her phone out of her pocket and texts her friend, Sabrina.

Maya: "I'm out".

Sabrina: "OMG girl...how was it?"

Maya: "An absolute joke. I put on the best act of my life. I honestly should win an Oscar".

Sabrina: "LOL I knew that place wouldn't change you".

Maya: "You know me so well".

Maya turns off her phone and sets it aside. She stares at the ceiling again and scoffs.

CUT TO:

2 INT. MAYA'S BATHROOM AND BEDROOM - NIGHT 2

Maya is looking at herself in the mirror while she is brushing her teeth. Her appearance is still very disheveled. She has dark eyebags and chapped lips. She is also wearing her pajamas.

After she is done, she walks into her bedroom and turns off the main light. She turns on some green, led lights taped to her ceiling with a remote control. She sets the remote on her dresser then she gets into bed and closes her eyes.

After a few seconds, the lights turn red. Maya's eyes shoot open and she looks at the remote sitting on her dresser. She gets up, looking confused, and grabs the remote off her dresser. She attempts to change the lights back to green but they stay red.

She rolls her eyes and gives up. She climbs back into her bed and goes to sleep.

CUT TO:

3 INT. MAYA'S BEDROOM - MORNING 3

Maya wakes up and notices that the led lights have turned off. She looks confused but shakes it off.

She walks into the bathroom and shuts the door so that we can not see her.

She exits the bathroom and walks back into her bedroom. She walks to the window and opens the blinds.

She jumps back in fear and gasps. Her eyes are wide open and her hands are covering her mouth.

Outside the window, there is a clown standing on the sidewalk. He is staring directly at the camera.

Maya looks back at the window and the clown is gone. She is heavily breathing and clearly frightened. She takes several deep breaths and finally calms down. She walks back into the bathroom and shuts the door so that we can not see her.

CUT TO:

4 INT. MAYA'S BEDROOM - NIGHT 4

Maya walks out of the bathroom with her pajamas on and prepares for bed. She turns the led lights to green and gets into bed. As she is falling asleep, the lights turn red and her bedroom door swings open.

Maya immediately sits up looking terrified. There is no one else in her room.

She slowly gets out of her bed and walks into the hallway. She looks around very cautiously. She makes her way to the main hallway light and turns it on. Her appearance is even more disheveled than before. She looks down the staircase. The clown is standing at the bottom of the staircase.

Maya screams and falls back into the wall. She cluthes onto it as she hyper-ventilates. She squeezes her eyes shut.

After a few seconds, she opens them and the clown is gone. She attempts to slow down her breathing and leisurely gets off of the wall. She walks down the stairs with caution.

3.

The downstairs is very dark. Maya looks around and tries to see the clown. The silhouette of the clown can be seen standing in the middle of the dark living room.

She screams again and runs down the hallway. The clown chases after her. He grabs ahold of her leg and Maya trips. She struggles a lot before kicking the clown in his shin. The clown immediately recoils and she escapes from his grasp.

Maya runs into the bathroom and quickly locks the door. The clown bangs on the door repeatedly. Maya is sitting against the door with her eyes shut tightly. The clown's knocks get louder and Maya breathes heavier and heavier.

Eventually the clown stops knocking on the door. Maya keeps her eyes shut and her breathing eventually slows down.

FADE TO:

5 INT. MAYA'S BATHROOM - MORNING 5

Maya is seen sleeping against the bathroom door, in the same position as before. She wakes up and takes a moment to collect herself. She slowly gets up and opens the door to check outside. She exits the bathroom and walks down the hall.

As she is walking, she steps on something. She picks it up and notices it is teeth. She gasps and then notices the walls are smothered in blood. She panics and her eyes start to cry tears of blood. She shuts her eyes tightly and when she opens them, the teeth and blood are gone.

BEGIN MONTAGE:

Maya walks back into the bathroom and shuts the door so that we can not see her.

QUICK CUTS:

--Maya enters and exits the bathroom multiple times with different outfits on during different times of the day.

--She enters the bathroom and then never exits.

END MONTAGE

FADE IN:

6 INT. MAYA'S FRONT DOOR - AFTERNOON 6

4.

A middle-aged woman and middle-aged man walk in the door, holding suitcases. They are Maya's parents and they look around the house for her.

Maya's mother walks into her room and looks at Maya's suitcase. There is a tag connected to the handle of the suitcase and Maya's mother holds it in her hand. The tag says

"Chester Addiction Recovery Services".

Maya's father walks into the bathroom and sees Maya laying on the floor. There is an empty pill bottle next to her body. The father gasps in horror. He picks up the pill bottle that reads "MDMD". He turns the bottle around and it reads "Side Effects: Dilated pupils, reduced sense of pain, changes in sleeping habits, paranoia, impulsivity, and hallucinations. The camera slowly zooms in on the word "Hallucinations".

END.